

Bienvenido Eres Tu

Teresa Matias

Tempo ♩ = 82

Guitar

Piano

Bien-ve-ni-do e - res tu a mi vi-da mi Se

A. Gtr.

Pno.

5

Dm G Dm G

ño-r yo en tu tro - no a-la-ba - re pues mi vi-da es-ta en

9

A. Gtr.

Pno.

ti es-ta en ti es-ta en ti don-de to-do es a

13

A. Gtr.

Pno.

mor y tu rei-no es-ta en ti mil ca-mi-nos es tu a-

17

A. Gtr.

C

C

mor

E-res di-vi-no mi Se-ñor

y be-lle-za tu e-xis

Pno.

21

A. Gtr.

Dm

G

Dm

G

tir

y mi a-mor es pa-ra ti

a tu cie-lo—quie-ro

Pno.

25

A. Gtr.

Pno.

ir yo en tus bra-sos es-ta re co-mo la luz res-plan-de-ce

Chord diagrams: C (x o o o), C (x o o o), F (x x o o), F (x x o o).

29

A. Gtr.

Pno.

hoy a-sí en mi vi-da es-tas tu co-mo el a-mor en tu co-ra

Chord diagrams: C (x o o o), C (x o o o), Dm (x x o o), G (x o o o).

33

A. Gtr.

zon

Pno.

The musical score consists of two staves. The top staff, labeled 'A. Gtr.', is in treble clef and contains a single measure with a whole note chord (F4, A4, C5) and a fermata. The bottom staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains three measures. The first measure has a whole note chord (F4, A4, C5) in the right hand and a whole note (F3) in the left hand. The second measure has a whole note chord (F4, A4, C5) in the right hand and a whole note (A3) in the left hand. The third measure has a whole note chord (F4, A4, C5) in the right hand and a whole note (C4) in the left hand. A guitar chord diagram for C major is shown above the first measure of the guitar staff, and the number 33 is written above the first measure of the piano staff.