

Back To The Future

Brass Band

Arr.: Marcel Saurer

Alan Silvestri

EMR 2670

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Timpani |
| 2 1 st B $\flat$ Baritone | 1 Side Drum |
| 2 2 nd B $\flat$ Baritone | 1 Susp. Cymbal / Bass Drum |

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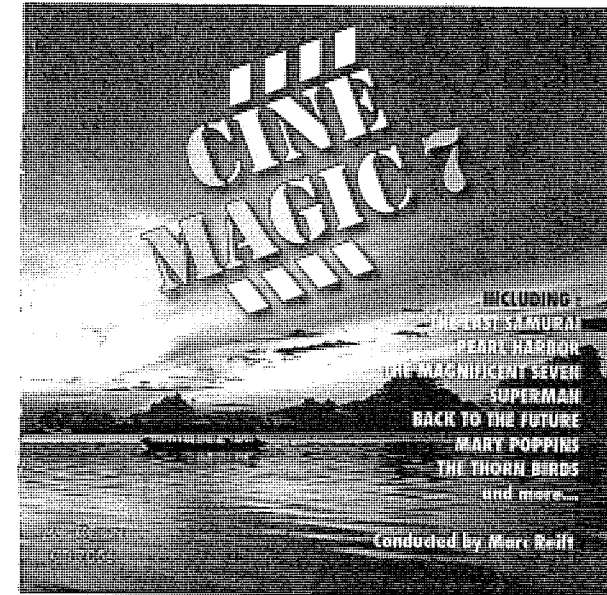


EDITIONS MARC REIFT

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DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) From The Film «Ghost»	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) From The Film «Henry V»	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) From The Film «Rocky 4»	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Back To The Future

Alan Silvestri
Arr.: Marcel Saurer



Maestoso $\text{♩} = 94$ rit.

2 3 4 5 6 7 8 9

Brass Section:

- Br Corne
- Solo Br Corne
- Repiano Br Corne
- 2nd Br Corne
- 3rd Br Corne
- Br Flugel Horn
- Solo Br Horn
- 1st Br Horn
- 2nd Br Horn
- 1st Br Baritone
- 2nd Br Baritone
- 1st Br Trombone
- 2nd Br Trombone
- Bass Trombone
- Br Euphonium
- Br Bass
- Br Bass

Timpani

Side Drum

Susp. Cymbal / Bass Drum

Drum Part: pp f p f p f p f p

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10 11 12 13 14 15 16 17 18

A Allegro con brio $\text{♩} = 144$

Brass Section:

- Br Corne
- Solo Br Corne
- Rep. Corne
- 2nd Corne
- 3rd Corne
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Br Bass
- Br Bass

Timpani

S.D.

Susp. Cym. / B.D.

Drum Part: f

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19 20 21 22 23 24 25 26 27

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Susp.
 Cym./
 B.D.

f

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28 29 30 31 32 33 34 35 36

C

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Susp.
 Cym./
 B.D.

mf

ff

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